



Sight Reading Workshops for Strings

For bass, cello, viola, and violin:

Improve your sight reading for auditions and ensemble playing.

These two workshops will give you techniques, feedback from instructors, and a mock audition experience to bolster your sight reading skills for your next audition.

Sight Reading I: Tempo, Pulse, Rhythm

Friday, January 16, 4:30 – 6:30; \$30 Registration (Deadline Tues 1/13, Max enrollment 8)

In Sight Reading I, participants will choose appropriate tempos, maintain a steady pulse, read rhythms (especially dotted and tied rhythms, triplets, etc), and subdivide in mixed and compound meters. Participants will practice prioritizing rhythmically for a successful sight-reading performance using rhythm reading drills with and without the instrument. The workshop will also include a mock audition and many chances to sight read with instructor feedback.

Faculty: Hannah Rommer and Benjamin Kulp

Sight Reading II: Key, Intervals, Expression, Articulation

Saturday, January 24, 1:30 – 3:30 pm; \$30 Registration (Deadline Wed 1/21, Max enrollment 8)

In Sight Reading II, participants will identify key, mode and tonic, recognize melodic motives, scales and other fragments, anticipate tricky intervals for shifting and intonation, recognize phrasing, read articulations, and plan bow control. Using examples from exercises and standard repertoire, participants will practice prioritizing notes, rhythms, articulations and phrasing for a successful sight-reading performance. The workshop will include a mock audition and many chances to sight read with instructor feedback.

Faculty: Benjamin Kulp and Hannah Rommer

To register email info@uvmusic.org or call 603.448.1642

be curious. be challenged. be inspired.