



Unlock the mystery of music theory!

How Music Works

Introduction to Music Theory

Jane Woods, Faculty

Thursdays 10:30 am - 12:30 pm (10 weeks)

Starts Thursday, February 5

Upper Valley Music Center

Have you played or sung for years, but always wanted to better understand the music?

Maybe you've wondered why composers use a key signature (or all those extra accidentals). How are harmonies constructed? What's the circle of fifths? What does a modulation sound like? What's good voice leading? What's bad voice leading? **Bring your questions for answers in How Music Works.**

In this introduction to music theory, unlock the mystery of music with Jane Woods (long time Hanover High School theory teacher and current Bel Canto conductor). Topics include reading fluency (pitch/rhythm notation, pitch/rhythm reading and dictation), basic keyboard skills, major/minor scale construction, triadic and seventh chord constructions, circle of fifths, basic chord progressions, some music writing, and YOUR questions that you've always wanted answered.

This class is designed for theory beginners - those with reading experience in one clef only, pianists and singers with minimal theory background, guitarists who read only tab, as well as those who want to brush up on the basics. For questions on placement, please contact us.



Thursdays, 10:30 am - 12:30 pm

February 5 - April 23 (10 weeks)

Tuition \$195; No cost for students enrolled in individual lessons at UVMC

To register or for questions call 603-448-1642 or email info@uvmusic.org

be curious. be challenged. be inspired.

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